

Drawing Victories: Harvard-Yenching Library Collection of Paintings on Successful Suppression of the Lin Shuangwen Rebellion

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ABSTRACT

This article discusses the making of 16 newly discovered drafts of war paintings collected in Harvard-Yenching Library. The paintings were drafted by Fuk'anggan in Taiwan under Qianlong Emperor's edicts for producing paintings to publicize Qing's greatness. Comparative analysis was made between the painting drafts and their final versions; and their similarities and differences were examined. This article argues that the painters imagined and made the drawings from the Taiwan-urban-centered perspectives by exploring the images of aborigines in Taiwan to realize the context of the paintings.

Keywords: Taiwan War Paintings, Fuk'anggan, Taiwanese Aborigines, Lin Shuangwen Rebellion